Fifth Annual Faculty and Staff June Forum

Social Entrepreneurship in the Liberal Arts

BREAD LOAF MOUNTAIN CAMPUS, VERMONT • JUNE 11-14, 2016
CENTER FOR SOCIAL ENTREPRENEURSHIP AT MIDDLEBURY COLLEGE
WELCOME to our Fifth Annual June Forum for Faculty and Staff. Our themes this year are “Mindfulness, Inclusivity, and Best Practices.” Mindfulness, as many educators have discovered in recent years, can be a touchstone to a more satisfying, ‘slow learning’ process in higher- and secondary-ed; inclusivity, in its many forms, strengthens communities and creates infinite possibilities for all. Together, they are essential priorities these days for educators who are trying to shape the lives of humble, empathetic changemakers.

We welcome you now to Bread Loaf as we create a community over the next three days. Our program this year will give participants time and space to refresh and renew their perspectives. Many of the sessions are framed around specific questions: we have set up the June Forum this year so that seeking the answers to these questions will bring out the best of what we do as educators.
Saturday

1:00 - 5:00 PM | The Blue Room
Forum registration and informal introductions

3:00 PM | The Blue Room
Guided Hike to Robert Frost Cabin
Self-guided maps are also available in the Blue Room

5:30 PM | Little Theater
Opening Reception and Welcome
Liz Robinson, Associate Dean of the College for Creativity, Engagement & Careers
Beer and wine will be served

Sunday

7:30 AM | Dining Room Breakast
8:15 AM | Barn Classroom
* Optional Meditation (30 minutes)

9:00 AM | Barn
Setting Personal Goals for the Forum: “What do you hope to learn about mindfulness, inclusivity and social innovation education?”
CSE Staff

9:30 AM | Barn
From Me to There: “What is important to you as an educator, when did it become important, and what do you do about it?”
Christal Brown

11:15 AM | Barn
An Introduction to Contemplative Practices: “How do we integrate mindful learning into our educational curriculum?”
Jonathan Miller-Lane

12:15 PM | Dining Room Lunch
1:00 PM | Barn
Reflections on Silent Lunch
Jonathan Miller-Lane

1:30 PM | Barn
Inclusivity in Secondary Education: “Not about us without us”
Hal Colston, Director at Partnership for Change

3:15 PM | Barn
Coffee Break

3:45 PM | Barn
The Practice of Being in the Moment (Choose one)

• Mindfulness Meditation with Melissa Hammerle
• Walking Meditation with Jonathan Miller-Lane
• Yoga with Adeline Cleveland (All levels welcome)

5:00 PM | Barn
End of the Day Reflection:
“How what takeaways from today may change your program or curriculum?”
Melissa Hammerle

6:30 PM | Dining Room Dinner

7:30 PM | Barn
Fireside Chat and Reading from “New and Collected Poems, 1975-2015”
Jay Parini, Poet, Novelist, Biographer, and Critic

(Cash bar)

Monday

7:30 AM | Dining Room Breakfast
8:15 AM | Barn Classroom
Optional Meditation (30 minutes)

9:00 AM | Barn
Checking In: How are we all doing?
Jonathan Miller-Lane

9:30 AM | Barn
Holistic Learning in Education: “How do we link mindfulness and authenticity?”
Melissa Hammerle

11:00 AM | Barn
Storytelling for Changemaking: “How can we tell stories about ourselves and our work to drive social change?”
Sarah-Marie Hopf, Ashoka U Campus Partnerships Manager

12:15 PM | Dining Room Lunch and Preview of Afternoon Workshops

1:15 PM | Barn and Classrooms
(Choose one)

• Independent Work: Designing Programs for Your Campus
Find an Adirondack chair or an open room, have a conversation with a colleague.

• Workshop: Encouraging Identity & Privilege Exploration in Social Entrepreneurship Education
Roman Christiaens, Assistant Director for Student Organizations and Orientation

(Cash bar)

Tuesday

7:30 AM | Dining Room Breakfast
8:15 AM | Barn Classroom
The Practice of Being in the Moment (Choose one)

• Mindfulness Meditation with Melissa Hammerle

• Walking Meditation with Jonathan Miller-Lane

• Yoga with Adeline Cleveland

9:00 AM | Barn
Curation of Ideas and Best Practices: “How will this experience exist in your work and learning?”
Jonathan Miller-Lane, Melissa Hammerle, Heather Neuwirth and Mustafa Babik

11:00 AM | Barn
Gratitude and Send-Off
12:15 PM | Dining Room Lunch (To go boxes available)
Follow Rt. 125 East for 7 miles to Middlebury.

Middlebury, 51 Main,
Spirit in Nature Trail
Robert Frost Cabin,
Follow Rt. 125 West to
Middlebury
Do 10 miles to
Middlebury
7 miles to East

Bread Loaf History

Set in the Green Mountain National Forest in Ripton, Vermont, the land was acquired in the 19th century by Joseph Battell, newspaper proprietor, Morgan horse breeder, and spirited nature lover.

Battell added a cupola and three-story wings to an existing Victorian farmhouse and built a series of cottages to house his summer guests. Ultimately, Battell purchased more than 30,000 acres of forest and farmland in the mountains, and in 1915, he willed all of it to Middlebury College.

Bread Loaf is home to the oldest writers’ conference in America. Since 1926—a generation before creative writing became a course of study in educational settings—the conference has convened in mid-August at the Bread Loaf campus of Middlebury College.

From 1939 until his death in 1963, poet Robert Frost spent summer and fall in a cabin at his farm in Ripton. During these fruitful seasons, he wrote memorable poems and shared his craft at the Writers’ Conference and the Bread Loaf School of English. A favorite activity of conference participants is to walk to the Frost Cabin and sit on the porch to take in the mountain views.
Netta Avineri
Netta Avineri is a TESOL/TFL visiting professor at the Middlebury Institute of International Studies at Monterey (MIIS), where she teaches Linguistics, Education, Intercultural Competence, and International Education Management courses. She serves as the Intercultural Competence Committee Chair, cofounded the MIIS Intercultural Digital Storytelling Project (sites.miis.edu/idsp), and is academic codirector for the Center for Social Impact Learning’s Ambassador Corps. Her research interests include language and social justice, interculturality, heritage language socialization, and critical service-learning. She is completing her book manuscript for language practitioners, Research Methods for Language Teaching: Inquiry, Process, and Synthesis.

Christal Brown
Christal Brown is the Founder of INSPIRIT, Project: BECOMING, the creator of the Liquid Strength training module for dance and the Chair of Dance at Middlebury College. As an artist and entrepreneur working in the fields of education, entertainment, and community engagement, Brown creates pathways of understanding both on and off stage. Her education includes undergraduate degrees in dance and business from The University of NC at Greensboro and an MFA in new media art from Long Island University. Outside of academia Brown has been mentored by MacArthur Fellow Liz Lerman and worked alongside Jawole Willa Jo Zollar, Bill T. Jones, Donna Burchfield, and Chuck Davis; pioneers of embodied scholarship.

Roman Christiaens
Roman Christiaens currently works as the Assistant Director of Student Organizations and Orientation in the Student Activities Office at Middlebury College. Roman holds a MEd in Higher Education and Student Affairs from the University of Vermont and a BA in English and Women’s Studies from Seattle University. They have 6+ years of experience with cultural competency facilitation and social justice organizing, particularly in the realm of anti-racism and LGBTQ issues, and they are excited to be serving as a facilitator for the June forum.

Adeline Cleveland
Adeline Cleveland began practicing yoga in an Environmental Studies and Dance class called Body and Earth at Middlebury College. Her love of movement and interest in anatomy led her to take a semester away from school and dive into yoga and meditation. Adeline received her teaching certification from the Kripalu Center for Yoga and Health in 2011. She specializes in creating a safe atmosphere where any and all feel welcome, regardless of previous experience. She encourages participants to show up exactly as they are, emphasizing the importance of whole-body awareness and personal safety. Her gentle, mixed-level classes and guided meditations provide lessons in mindfulness and ways to live with intention and presence both on and off the yoga mat.

Sarah-Marie Hopf
After teaching and serving as the director of catering at New England Culinary Institute (1989), Hal Colston created the Good News Garage (1996) and NeighborKeepers (2006) as a social entrepreneur. He received an honorary Doctor of Humanities degree from Saint Michael’s College (2000) for creating Good News Garage. Appointed by Governor Peter Shumlin in 2011 as executive director of SerVermont, Hal now serves as director of Partnership for Change since 2013. He has served on numerous boards and has been an advocate for social justice in Vermont. Hal was named the 2014 Vermonter of the Year by the Burlington Free Press.

Darius Graham
Darius Graham serves as Director of the Social Innovation Lab at Johns Hopkins University, a program incubating promising ventures that take an innovative approach to solving social issues in Baltimore and beyond. He is also the founder and chairman of DC Social Innovation Project, a non-profit organization that provides funding and pro bono assistance to help launch and grow innovative, grassroots community initiatives in Washington, DC. Darius is originally from Charlotte, NC and currently lives in Baltimore, MD with his husband Anthony and their energetic cat, Raven.

Melissa Hammarle
Melissa is a visiting professor at Middlebury College in the Education Studies Department, the former director of the N.Y.U. Creative Writing Program and Co-Director of The Unterberg Poetry Center in New York City. She has for several years taught and supervised pre-service teachers in Vermont, focusing on the development of teaching competencies through contemplative, self-reflective pedagogies, social justice praxis, and creative inquiry. She has a doctorate in Educational Leadership and Policy Studies from UVM, where she completed research in contemplative education in the context of the intellectual, emotional and psychological growth of students and teachers.

Sarah-Marie Hopf
At Ashoka U, Sarah-Marie Hopf guides campus partners through the transformative Changemaker Campus selection process and helps them hone their strategies for advancing social innovation across the university. Previously Sarah-Marie worked as a design strategist with 17 Triggers, a design and development consultancy based in Phnom Penh, Cambodia and helped launch Designing for Social Innovation and Leadership (DSIL), a field-based executive education course in Southeast Asia in partnership with the U.N. University for Peace, Centre for Executive Education. Prior to her time in Southeast Asia, Sarah-Marie designed and led a new storytelling initiative at Ashoka Changemakers in Washington, D.C., and worked with Ashoka Germany and Ashoka Globalizer in Berlin, Germany. Sarah-Marie holds a BA in anthropology modified with economics and development studies from Dartmouth College.
JUNE FORUM FACILITATORS

Jonathan Miller-Lane
Jonathan is Associate Professor of Education and Director of the Education Studies Program at Middlebury College. His dissertation (2003) examined the facilitation of disagreement in discussion and the potential of the martial art of Aikido to inform such facilitation. At Middlebury, he teaches courses in educational foundations, secondary methods and the Sophomore Seminar in the Liberal Arts. He regularly incorporates contemplative pedagogy into his courses. During the summers of 2013 and 2014, Miller-Lane was a faculty member for MiddCORE.

Marilyn Webb Neagley
Marilyn Webb Neagley is the director of Talk About Wellness, an initiative that deepens the inner lives of school children through mindfulness-based practices and social-emotional learning. She leads workshops locally and nationally and in 2015 initiated an intensive graduate course called Mindfulness-based Learning and Teaching. She helped to coordinate and edit a manual called Mindfulness in Public Education (2013); co-edited Educating from the Heart (2011) a compilation of essays by teachers; and is the author of Walking through the Seasons (2008), a book of observations and reflections on nature that won an IPPY gold medal for best northeastern non-fiction. In Vermont, Marilyn has been a Vermont Public Radio Commentator and is known for her work as president of Shelburne Farms during its formative years.

Shashi Neerukonda
Shashi Neerukonda is the Ecosystem Lead for The Wellbeing Project, a co-creation with Ashoka, the Esalen Institute, the Fetzer Institute, and the Synergos Institute. Shashi leads a network of 50 organizations working in the social entrepreneurship and social change space to shift the field through the sharing of knowledge and insights and creating a community of practitioners. Prior to joining The Wellbeing Project, Shashi worked at the Synergos Institute where she managed Synergos’ network of social entrepreneurs through the delivery of technical support and facilitation of convenings as well as managed partnerships, designed and implemented a monitoring and evaluation program and contributed to the creation of new programs for the department. Shashi holds a BA in Anthropology from Haverford College in Haverford, PA.

Jay Parini
Jay Parini is a poet, novelist, biographer, and critic. His six books of poetry include New and Collected Poems, 1975-2015 and The Art of Subtraction. He has written eight novels, including Benjamin’s Crossing, The Apprentice Lover, The Passages of H.M., and The Last Station – the latter was made into an Academy Award-nominated film starring Helen Mirren and Christopher Plummer and translated into over thirty languages. He has written biographies of John Steinbeck, Robert Frost, William Faulkner, Jesus, and Gore Vidal. His nonfiction works include The Art of Teaching, Why Poetry Matters and Promised Land: Thirteen Books that Changed America. He writes for various publications, including The New York Times, The Guardian, and The Chronicle of Higher Education. He often contributes op-ed pieces to CNN, The Daily Beast, and other websites. Film adaptations of Benjamin’s Crossing and his Gore Vidal biography are currently underway.

THE CENTER FOR SOCIAL ENTREPRENEURSHIP
was established thanks to the generosity of Alan Hassenfeld and the Hassenfeld Family Foundation. The center is also funded by the generous support of Middlebury alumni, parents, and friends. To each and every one, we extend a hearty thank you!

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